2026 Figure Skating Championship Chevy Chase Club Saturday, February 28 *Rain Date: Sunday, March 1



The Figure Skating Championship will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

SKATING LEVEL: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event.

<u>REGISTRATION:</u> Registration will open on January 20 and close February 21. Please email <u>ksidwell@chevychaseclub.org</u> with all entries. <u>Entries should include the skater's name, age, level, and event(s).</u>

ENTRIES: All entries must be received by February 21.

Registration fees per event - Basic Elements, Interpretive Event, Jump, Spin & Spiral Challenge: \$20. Programs to music including pairs: \$25 will be charged to the member account.

LATE ENTRIES: Late entries will be charged a \$5 late fee per event, if accepted.

REFUND POLICY: Entry fees will not be refunded after February 15, 2024 unless no competition exists or the event is canceled.

FACILITIES: The competition will be held at the Chevy Chase Club Skate Shop and Arena. There will be locker rooms available for competitor use.

COACHING: All rink-side coaches must be contracted by Chevy Chase Club. There is no coaching permitted for interpretive events.

<u>PROGRAMS & MUSIC:</u> All programs must be choreographed by a CCC instructor or be approved by the CCC Skating Director in advance to ensure that skaters are competing at the appropriate level. Music must be prepared by a CCC instructor or approved by the CCC Skating Director.

JUDGING SYSTEM: The 6.0 Majority Judging System will be used for all events.

SKATER CHECK-IN: Check in will be open one hour before the first event and run through the last event of the day. The check in table will be located in front of the fireplace in the skate shop. Please check in promptly upon arrival.

PHOTOGRAPHY: Action photos will be made available by a third party organization.

<u>AWARDS:</u> All participants will receive an award for every event entered. All awards will be presented at the Figure Skating Banquet.

<u>OFFICIAL NOTICES:</u> Skaters are expected to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

CONTACT INFO: If you have questions, please contact Kevin Sidwell at ksidwell@chevychaseclub.org

The following pages list the required information about all the events:

- Please consult with your figure skating instructor for which events and levels your skater should enter.
- Additional Events may be added to accommodate skaters.

Events Offered:

• Basic Elements: (no music or prepared choreography needed)

For skaters in these levels: Snowplow Sam to Basic 6

• Interpretive Event: (no music or prepared choreography needed)

For skaters in these levels: Basic 4 Skaters and up

• Jump, Spin & Spiral Challenge:

For skaters in these levels: Pre-Free Skate and above skaters

PROGRAMS TO MUSIC

• Basic Program:

For skaters in these levels: Snowplow Sam to Basic 6

• Aspire 1-4:

For skaters in these levels: Pre-Free Skate, Free Skate 1-6

• Well-Balanced Free Skate Programs:

Excel Pre-Preliminary & Preliminary

Pewter Open Test Level

Bronze Open Test Level

Silver Open Test Level

Gold Open Test Level

Solo Free Dance:

All USFS levels welcome.

• Similar Pairs:

All levels welcome.

- ★ <u>All</u> competitors programs must be choreographed by a CCC instructor or be approved by the CCC Skating Director in advance to ensure that skaters are competing at the appropriate level.
- ★ Music must be prepared by a CCC instructor and approved by the CCC Skating Director.

Basic Elements:

Skaters will take the ice in groups. Each skater will perform each element when directed by a judge/referee (No Music). To be skated on 1/2 ice.

LEVEL	TIME	SKATING RULES/STANDARDS
		March followed by a two-foot glide and dip
SNOWPLOW	1:00 max	Forward swizzles, 2-3 in a row
SAM	1.00 Illax	Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
BASIC 1	1:00 max	Forward swizzles, 6-8 in a row
BASIC 1	1.00 Illax	Beginning snowplow stop on one or two feet
		Backward wiggles, 6-8 in a row
		Forward one-foot glide (no variations), either foot
		Scooter pushes, 2-3 each foot
BASIC 2	1:00 max	Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
		Forward half-swizzle pumps on a circle, either clockwise or counterclockwise,
BASIC 3	1:00 max	4-6 consecutive
BASIC 5	1.00 illax	Forward slalom
		Moving forward to backward two-foot turn on a circle
		Beginning backward one-foot glide, either foot
		Forward outside edge on a circle, clockwise or counterclockwise
		Forward crossovers, clockwise and counterclockwise, 4-6 consecutive
BASIC 4	1:00 max	Backward half-swizzle pumps on a circle, either cw or ccw, 4-6 consecutive
		Backward one-foot glides (no variations), right and left
		Beginning two-foot spin, maximum 4 revolutions
		Backward outside edge on a circle, clockwise or counterclockwise
		Backward crossovers, clockwise and counterclockwise, 4-6 consecutive
BASIC 5	1:00 max	Forward outside three-turn, right and left
		Advanced two-foot spin, minimum 4 revolutions
		Hockey stop
		Forward inside three-turn, right and left
		Mohawk, right to left and left to right
		Bunny hop
BASIC 6	1:00 max	Basic forward spiral on a straight line (no variations), right or left
		Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry
		position
		T-stop, right or left

Interpretive Event – no preparation needed:

All levels Basic 4 and up welcome. Skaters will be grouped by level.

Skaters will hear the music chosen for their group for the first time twice during the warm up. Then each skater will listen to the music once more before performing to the music. Each group will have a different piece of music.

Jump. Spin & Spiral Challenge:

Event Levels are grouped according to Free Skate level of skater indicated below. Skater will perform one element at a time, as directed by the judges

Pewter Jump, Spin & Spiral Event: Pre-Free Skate & FS1 Waltz Jump One-foot Spin • Straight Line Spiral **Bronze Jump, Spin & Spiral Event:** Free Skate 2 & Free Skate 3 Toe Loop Back-spin Outside Edge Spiral Silver Jump, Spin & Spiral Event: Free Skate 4 & Free Skate 5 Loop Sit Spin Straight Line Spiral Variation* **Gold Jump, Spin & Spiral Event:** Free Skate 6 and up • Lutz – Euler – Flip Combination Jump Lay Back Spin or Back Camel Outside Edge Spiral Variation*

^{*} Variation Sprial could involve a catch foot position, Bielman, Y-spiral etc..

PROGRAMS TO MUSIC

The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. To be skated on full ice with music. The skater may use elements from a previous level, but not higher levels.

Basic Programs:

The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. To be skated on full ice with music. The skater may use elements from a previous level, but not higher levels.

LEVEL	TIME	SKATING RULES/STANDARDS
SNOWPLOW SAM	1:10 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
BASIC 1	1:10 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row
BASIC 2	1:10 max	 Forward one-foot glide (no variations), either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row
BASIC 3	1:10 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either cw or ccw, 4-6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot
BASIC 4	1:10 max	 Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either cw or ccw, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions
BASIC 5	1:10 max	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop
BASIC 6	1:10 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left

Aspire, 1-4 Programs:

The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. To be skated on full ice with music. The skater may use elements from a previous level, but not higher levels.

ASPIRE 1 — 1:40min MAX			
JUMPS	SPINS	STEP SEQUENCES	
Maximum 5 jump elements: • Maximum 2 of any same jump Permitted jumps: • Waltz Jump • 1/2 flip • 1/2 lutz	Maximum 2 spins: Required spins: Two-foot spin Forward one foot spin (free foot optional) Minimum 3 revolutions	Maximum 1 Sequence: Choreographic Step Sequence (ChSt) • One 1/2 of the ice • Jumps may be included in the step sequence	
Max 1 jump sequence • Euler is not permitted Permitted sequence: • Waltz jump/waltz jump - no turns or hops in between	 No flying entry A Spin may not be repeated Basic positions only 	 Moves in the field, Spiral Sequences, Arabesques, Spread Eagles, Ina Bauers, Split Jumps, Etc. are allowed but will not be counted as elements 	

ASPIRE 2 — 1:40min MAX			
JUMPS	SPINS	STEP SEQUENCES	
Maximum 5 jump elements: • Maximum 2 of any same jump Permitted jumps: • Any jump from Aspire 1 • Single Salchow • Single Toe loop	Maximum 2 spins: Permitted spins: Any spin from Aspire 1 Back upright spin Forward Sit Spin	Maximum 1 Sequence: Choreographic Step Sequence (ChSt) • One 1/2 of the ice	
Max 2 jump combinations, or 1 jump combination and 1 jump sequence: • Euler is not permitted Permitted combinations: • Waltz jump/toe loop • Salchow/toe loop Permitted jump sequence: • Waltz jump/waltz jump - no turns or hops in between	 Minimum 3 revolutions No flying entry A Spin may not be repeated Basic positions only 	 Jumps may be included in the step sequence Moves in the field, Spiral Sequences, Arabesques, Spread Eagles, Ina Bauers, Split Jumps, Etc. are allowed but will not be counted as elements 	

ASPIRE 3 — 1:40min MAX			
JUMPS	SPINS	STEP SEQUENCES	
Maximum 5 jump elements: • Maximum 2 of any same jump	Maximum 2 spins:		
	Required spin:	Maximum 1 Sequence:	
Permitted jumps:	 Forward upright spin to back 		
Any jump from Aspire 1 and 2	upright spin	Choreographic Step	
• Euler (half-loop)		Sequence (ChSt)	
Single loop	Permitted spins:	• One 1/2 of the ice	
	 Any spin from Aspire 1 and 2 		
Max 2 jump combinations, or 1 jump combination	Forward Camel Spin	 Jumps may be included in 	
and 1 jump sequence:		the step sequence	
• Jump Sequence: A jump sequence consists of two or three	 Minimum 3 revolutions 	 Moves in the field, Spiral 	
jumps in which the second and/or the third jump is a waltz	No flying entry	Sequences, Arabesques,	
jump with a direct step from the landing curve of the	 A Spin may not be repeated 	Spread Eagles, Ina	
first/second jump	Basic positions only	Bauers, Split Jumps, Etc.	
Jump Combinations: Jump combinations and jump	 One spin must be the required 	are allowed but will not be	
sequences are limited to two jumps except that one jump	spin	counted as elements	
combination or one jump sequence may include three	 Second spin must be a spin in 		
jumps	one position		

ASPIRE 4 — 1:40min MAX		
JUMPS	SPINS	STEP SEQUENCES
Maximum 5 jump elements: • Maximum 2 of any same jump	Maximum 2 spins:	
	Required spin:	Maximum 1 Sequence:
Permitted jumps:	 Forward camel to 	
Any jump from Aspire 1, 2 and 3	forward sit spin	Choreographic Step
Single Flip	combination	Sequence (ChSt)
Single Lutz	Permitted spins:	One 1/2 of the ice
	 Any Spin from 	
Max 2 jump combinations, or 1 jump combination	Aspire 1, 2 and 3	 Jumps may be included in the
and 1 jump sequence:		step sequence
Jump Sequence: A jump sequence consists of two or three	Minimum 3	 Moves in the field, Spiral
jumps in which the second and/or the third jump is a waltz	revolutions	Sequences, Arabesques, Spread
jump with a direct step from the landing curve of the	 No flying entry 	Eagles, Ina Bauers, Split Jumps,
first/second jump	A Spin may not be	Etc. are allowed but will not be
Jump Combinations: Jump combinations and jump sequences	repeated	counted as elements
are limited to two jumps except that one jump combination or	 Basic positions only 	
one jump sequence may include three jumps		

Well-Balanced Free Skate Programs:

Skaters will skate to the music of their choice. Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up one level higher.

IUMPS	SPINS	STEP & CHOREO SEQUENCES
 Max 5 Jump Elements All single jumps allowed, except for the Axel - No double, or higher jumps allowed Maximum of two of any of the same jump, may be as solo jumps or part of jump combinations/sequence Max 2 jump combinations, or 1 jump combination and 1 jump sequence Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps A jump sequence consists of two or three jumps in which the second and/or the third jump is a waltz jump with a direct step from the landing curve of the first/second jump into the take-off curve of the waltz jump 	 Max 2 Spins One spin must be in a single position with no change of foot. Min. 3 revolutions One spin may be either a single position spin with no change of foot or a combination spin with or without a change of foot Spins must be of a different character, no flying entries 	One Choreographic Sequence (pChSq) Consists of at least 2 different movements (spirals, spread eagles, unlisted jumps, etc). Steps and turns may be used to link the movements together. The pattern is NOT restricted, but the sequence MUST be clearly visible.

OPEN TEST PEWTER — 1:20 min to 2:40 MAX - skater must not have passed juvenile free skate			
JUMPS	SPINS	STEP SEQUENCES	

Max 5 Jump Elements

- Only single jumps allowed except single Axel
 - No single Axels
 - Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded
- Max 2 jump combinations or jump sequences
- Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed
- Jump sequence is any listed jump immediately followed by a waltz jump

Max 2 Spins

Minimum 3 revolutions

- One spin MUST be a spin in ONE position
- One spin MAY change positions If two one-position spins are performed, they must be executed in different basic positions, One spin may start with a flying entry

Maximum 1 Sequence:

- One Choreographic Sequence (pChSq)
 - consists of at least 2 different movements (spirals, spread eagles, unlisted jumps, etc). Steps and turns may be used to link the movements together.
- The pattern is NOT restricted, but the sequence MUST be clearly visible.

OPEN TEST BRONZE 1:20 min to 2:40 MAX - skater must not have passed intermediate free skate **JUMPS SPINS** STEP SEQUENCES Max 5 Jump Elements Max 2 Spins All single jumps, including single Axel, allowed Maximum 1 Sequence: - No double, triple or quadruple jumps allowed Spins must have different codes - Axel may be repeated once as a solo jump or • One Choreographic Sequence Minimum 3 revolutions part of a jump sequence or combination (pChSq) • One spin MUST be a spin in (maximum of 2 single Axels) Consists of at least 2 ONE position - Number of single jumps is not limited provided different movements (spirals, • One spin MAY change positions the maximum number of jump elements allowed spread eagles, unlisted and/or feet is not exceeded jumps, etc). Steps and turns If two one-position spins are may be used to link the Max 2 jump combinations or jump sequences performed, they must be Jump combinations limited to 2 jumps except that movements together. executed in different basic one 3-jump combination with a maximum of 3 The pattern is NOT restricted, positions. single jumps is allowed but the sequence MUST be One spin may start with a flying clearly visible. Jump sequence is any listed jump immediately entry followed by an Axel-type jump

JUMPS	SPINS	STEP SEQUENCES
 Max 5 Jump Elements 1 must be an Axel-type jump or a waltz jump* All single jumps, including single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jump not allowed An Axel plus up to two different, allowed double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	Max 2 Spins 1 spin combination, with or without change of foot. Min 8 revolutions, Min. 2 revolutions in each position 1 spin with only 1 position. No Change of foot. Minimum 5 revolutions One spin may start with a flying entry	Maximum 1 Sequence: • One Choreographic Sequence (pChSq) - Consists of at least 2 different movements (spirals, spread eagles, unlisted jumps, etc). Steps and turns may be used to link the movements together. - The pattern is NOT restricted, but the sequence MUST be clearly visible.

OPEN TEST GOLD— 1:50min to 3:10 MAX - skater must passed preliminary test but not passed novice free skate			
JUMPS SPINS STEP SEQUENCES			
Max 6 Jump Elements	Max 2 Spins	Maximum 1 Sequence:	

- 1 must be an Axel-type jump
- All single, double & triple jumps allowed.
- No jump can be repeated more than twice, if any jump is repeated it must also be part of a combination or sequence
- Max 2 jump combinations or jump sequences
- Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed
- Jump sequence is any listed jump immediately followed by an Axeltype jump

- 1 spin combination, with or without change of foot. Min 8 revolutions, Min. 2 revolutions in each position
- 1 spin with only 1 position. No Change of foot. Minimum 5 revolutions

Both Spins may start with a flying entry

- One Choreographic Sequence (pChSq)
- Consists of at least 2 different movements (spirals, spread eagles, unlisted jumps, etc). Steps and turns may be used to link the movements together.
- The pattern is NOT restricted, but the sequence MUST be clearly visible.

Solo Free Dance:

Check USFS Solo Free Dance 'Test' rules for required elements.

Similar Pairs:

Can include other elements not listed up to the highest level in each level.

Event Levels are grouped according to Free Skate level of skaters indicated below.

Skaters should compete at the level of the highest skater.

Music must be prepared by a CCC instructor or approved by the CCC Skating Director.

Beginner Pairs Event (1:10min MAX): Snow Plow Sam - Basic 3

- 1. Forward Marching (8 steps or more) or Stroking
- 2. Forward Glide on 1 or 2 feet
- 3. Snow Plow Stop
- 4. 2-foot hop
- 5. Backward Wiggles or Swizzles

Pewter Pairs Event (1:30min MAX): Basic 4 - Pre-Free Skate

- 1. Side-by-side forward stroking (4-6 strokes)
- 2. Forward crossovers
- 3. Backwards pumps or crossovers
- 4. One foot glide or spiral
- 5. 2-foot hop, Side-toe hop or Bunny Hop
- 6. Two-foot spin

Bronze Pairs Event (1:40min MAX): Free Skate 1 to Free Skate 3

- 1. Side-toe hop or Ballet jump
- 2. Waltz Jump or Salchow
- 3. Toe Loop or Loop Jump
- 4. Moving 3 turns on a circle (waltz or back 3's)
- 5. One-foot spin
- 6. Spiral

Silver Pairs Event (1:50min MAX): Free Skate 4 – Free Skate 6

- 1. #1 Jump: Salchow or Toe-Loop
- 2. #2 Jump: Loop Jump or Flip Jump
- 3. #3 Jump: Combination Jump (singles only; up to 3)
- 4. Side-by-side footwork (at least ½ length of the ice)
- 5. Side by side Spin (may change position and/or foor)
- 6. Spiral or Variation Spiral

Gold Pairs Event (2min MAX): Free Skate 6 and up

- 1. #1 Jump: (Lutz or Axel Jump, not in combination)
- 2. #2 Jump: (any single or double jump, not in combination)
- 3. #3 Jump: combination/sequence (up to 3 jumps)
- 4. Side-by-side footwork (at least ½ length of the ice)
- 5. Spin (one position, no change of foot) side by side or pairs spin
- 6. Side by side Combination spin (may start with a fly; may change feet)
- 7. Spiral or Variation Spiral