

IN THE NEWS

April 24, 2006:

NEW YORKER MAGAZINE has a picture of our Pee Wee team sponsored by Two Boots Restaurant.



GOINGS ON ABOUT TOWN

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THIS WEEK

NIGHT LIFE UNDER ONE ROOF

The jam-band movement exists largely outside the world of FM radio, the screens of MTV, and the aisles of your local record store. Fully experiencing the genre's signature extended improvisations is difficult without, say, a summer to spare. But its top musicians, including ex-members of the Grateful Dead and Phish and descendants of Bob Marley, gather annually for one long party called the Jammys, this year in the Theatre at Madison Square Garden. (See page 26.)

ART OUT OF AFRICA

The work in "Snap Judgments: New Positions in Contemporary African Photography," now at the International Center of Photography, comes from all over the continent and offers a wildly intelligent survey of young artists—Hala Elkoussy, from Egypt, and Michael Tsegaye, from Ethiopia, are future stars. (See page 28.)

DANCE SPRING RITES

In "Sourcing Stravinsky," at Dance Theatre Workshop, several choreographers,

including Rennie Harris and David Neumann, contribute new works set to the music of Igor Stravinsky. The former Judson Dance diva Yvonne Rainer adapts Balanchine's "Agon" in "AG Indexical, with a Little Help from H.M."—that is, Henry Mancini's "Pink Panther" theme—for a female quartet. (See page 35.)

CLASSICAL MUSIC MOTHER RUSSIA

The formidable mezzosoprano Olga Borodina (with the bass Ildar Abdrazakov) offers a sweeping recital of Russian songs and arias by Borodin, Tchaikovsky, Glinka, Cui, Rachmaninoff, and Rimsky-Korsakov at Carnegie Hall. (See page 38.)

THE SHORT VERSION

In France after May, 1968, artists in all genres sought new forms to contain the vast new possibilities. Jacques Rivette's twelve-hour "Out 1: Noli Me Tangere" was one attempt; Anthology Film Archives presents his four-and-a-half-hour reduction of it, "Out 1: Spectre." (See page 42.)

The opening day of Little League, in Prospect Park. Photograph by Sylvia Plachy.